

English Overview Year 6 2022-23

Autumn 1							Autumn 2							
Text Type	NARRATIVE ① 3 weeks <i>The Explorer by Katherine Rundell</i>			POETRY ① 2 weeks <i>The Tyger by William Blake</i>		EXPLANATION ① 2 weeks <i>Botanicum by Kathy Willis</i>		EXPLANATION ② 3 weeks <i>Wallace and Gromit's Cracking Contraptions by Derek Smith</i>			PERSUASION ① 3 weeks <i>Persuasive Speech- Malala Yousafsai</i>		POETRY ② <i>A Winter's Tale – Pie Corbett</i>	
Grammar/Composition	<ul style="list-style-type: none"> Ellipsis in suspense Commas Embedded clauses Cohesive devices 			<ul style="list-style-type: none"> Abstract nouns Synonyms/antonyms 		<ul style="list-style-type: none"> Formal/informal Colon to introduce list Parenthesis Subordination 		<ul style="list-style-type: none"> Dashes and hyphens Active/passive Cohesive devices (subordination) 			<ul style="list-style-type: none"> Colon to introduce a list Formal/informal Presentation devices 		SPAG recap (discrete)	
Spelling	-cious -tious	-cial endings	-ant/-ance/-ancy -ent/-ence/-ency (1)	-ant/-ance/-ancy -ent/-ence/-ency (2)	-able/-ably -ible/-ibly (1)	-able/-ably -ible/-ibly (2)		Add suffix to –fer words	Use of hyphen	'ee' spelt ei after c	ough	Silent letters	Homophones (1)	
Handwriting	Your handwriting folder/ Decorative patterns	Lost, stolen or strayed? My handwriting: A checklist	All about me!	Text on a webpage Sign-writing	Designing labels	Decorating letters: Days of the week	Decorating letters: The planets	Captions for photographs	Designing and labelling illustrations	Some words you should know 1	Some words you should know 2	Compiling a poetry anthology	A passage to punctuate: "Street Child"	Writing a letter of complaint
Comprehension	<ul style="list-style-type: none"> I can read, enjoy, understand and discuss books that are written by different authors, in different styles. I can read books that are structured in different ways for different purposes <eg> for fun or research </eg> I can discuss ideas, events, structures, issues, characters and plots of the texts across a wide range of writing I can discuss and compare themes, structures, issues, characters and plots within a book I can read, understand and learn from a wide range of poetry and can learn longer poems by heart I can talk about how authors use language, including figurative language and the impact it has on the reader I can fully explain my views with reasons and evidence from the text 							<ul style="list-style-type: none"> I can understand how language, structure and presentation contribute to meaning of a text I can read, understand and learn from a wide range of poetry and can learn longer poems by heart I can show my understanding of texts and poems in presentations and debates and can present information using notes I have created to help me focus on the topic in my presentation I can fully explain my views with reasons and evidence from the text 						

Spring 1							Spring 2							
Text Type	NARRATIVE ③ 2 weeks <i>The Dive</i>			BIOGRAPHY ① 2 weeks <i>Famous Sporting Figures</i>		NARRATIVE ④ 2 weeks <i>The Caravan – Pie Corbett</i>		NARRATIVE ⑤ 4 weeks <i>Macbeth by William Shakespeare (Noel Garfield adaptation)</i>				INFORMATION ① 2 weeks <i>Visitors' Brochure</i>		
Grammar/Composition	<ul style="list-style-type: none"> Active/passive recap Colon/semicolon Cohesive devices 			<ul style="list-style-type: none"> Colon/semicolon Subjunctive 		<ul style="list-style-type: none"> Colon/semicolon/dash Dialogue recap Cohesion 		<ul style="list-style-type: none"> Active/passive (discrete) Colon/semicolon Formal/informal 				<ul style="list-style-type: none"> Subjunctive (discrete) Bullet points Colon to introduce list 		
Spelling	Homophones (2)	Homophones (3)	Homophones (4)	Homophones (5)	Revision Word list		Revision Word list	Revision Word list	Revision Word list	Revision Word list	Revision Word list			
Handwriting	Some points in reply	Designing a play area	Writing a letter to your local council	Proverbs and sayings	Some words you should know 3	A passage to punctuate: "The dark is rising"	Captions for cartoons	Designing labels	Proverbs and sayings	Design an invitation	My favourite party	Rules of behaviour for pupils Rules of behaviour for teachers		
Comprehension	<ul style="list-style-type: none"> I can show my understanding of texts by summarising the main ideas over a paragraph or a number of paragraphs, finding key details as evidence to support my views I can fully explain my views with reasons and evidence from the text I can discuss and compare themes, structures, issues, characters and plots within a book and between different books 							<ul style="list-style-type: none"> I can read, enjoy and understand a wide range of books, including from our literary heritage and books from other cultures and traditions I can read, enjoy, understand and discuss books that are written by different authors, in different styles. I can read books that are structured in different ways for different purposes <eg> for fun or research </eg> I can discuss ideas, events, structures, issues, characters and plots of the texts across a wide range of writing 						

Summer 1							Summer 2						
Text Type	NARRATIVE ⑥ 3 weeks <i>How The Whale Became by Ted Hughes</i>			SATS WEEK	INFORMATION ② 2 weeks <i>A Drove Of Bullocks by Patrick George</i>		NARRATIVE ⑦ <i>Ocean creature description</i>	PERSUASIVE WRITING ① <i>Persuasive letters</i>	POETRY ③ <i>Memories</i>	NARRATIVE ⑧ <i>Playscripts</i>		Last week of term	
Grammar/Composition	<ul style="list-style-type: none"> Revision/ test practice 				<ul style="list-style-type: none"> Collective nouns Subordination Higher level punctuation 		<ul style="list-style-type: none"> Specific to cohort needs based on writing assessment 						
Spelling	Revision Word list	Revision Word list	Revision Word list										
Handwriting	Famous quotations (Sit Winston Churchill)	Some words you should know 4	Inventing words		Speed writing test	A wedding invitation	Proverbs and sayings	Unusual team names	Famous quotations (sport)	Writing a poem			
Comprehension	<ul style="list-style-type: none"> I can read, enjoy and understand a wide range of books, including from our literary heritage and books from other cultures and traditions I can read, enjoy, understand and discuss books that are written by different authors, in different styles. I can read books that are structured in different ways for different purposes <eg> for fun or research </eg> I can discuss ideas, events, structures, issues, characters and plots of the texts across a wide range of writing 							<ul style="list-style-type: none"> I can understand how language, structure and presentation contribute to meaning of a text I can read, understand and learn from a wide range of poetry and can learn longer poems by heart I can show my understanding of texts and poems in presentations and debates and can present information using notes I have created to help me focus on the topic in my presentation 					

